

**DAWN of the
TWENTIETH
CENTURY**
March
5
and Two Step,
Composed by
HENNIE HARRISON.

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DAWN OF THE TWENTIETH CENTURY

MARCH AND TWO STEP.

Composed by HENNIE HARRISON.

Piano.

Introduction.

f marcato.

MARCH.

mf

The musical score is written for piano in 6/8 time. It begins with an introduction marked 'f marcato.' in the first system. The second system continues the introduction. The third system begins the 'MARCH.' section, marked 'mf'. The fourth system continues the march, marked 'f' and 'mf'. The score is written for piano, with the word 'Piano.' written vertically on the left side of the first system.

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The musical score consists of six systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Dynamics include *ff*, *f*, and *mf*. A tempo/mood instruction *ben marcato il basso.* is present. The piece concludes with a double bar line and a repeat sign.

ff ben marcato il basso.

1. 2. *mf*

Dawn of the 20th Century.



sf *ff*
ff *f*
ff
ff *ben marcato il basso.*
ff
D. C. al Fine
ff

To Mr. Frank Butler, Washington, D. C.

SCHOTTISCHE.

DANCING WAVES.

FRANK R. GILLIS.

Author of "Doris Waltzes," "Wanda Polka," etc.

mf

1 2

mf

1 2

TRIO.

mf

1 2